



4613

musicalia 20 III

unip. 4613 III

SOUVENIR DE VARSOVIE

YINGT
Morceaux agréables
pour le piano

par
R. ADOLF.

OP. 17.

| | Prix |
|--------------------------------|--------------|
| Nº 1. Canzonetta | 0 Mk. 50 Pf. |
| Nº 2. Barcarolle | 1 " 00 " |
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III

Mus.

BIBLIOTHECA
UNIV.  JAGIELL.
CRACOVENSIS

Bibl. Jagiell.
Muz. 1983 K 640/6
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MAZOURKA DE SALON.

Allegretto.

R. Adolf, Op. 17. N^o 20.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegretto.' and the dynamics are 'p' (piano) and 'p dolce' (piano dolce). The score includes various musical notations such as notes, rests, and ornaments. The second system continues the melody in the treble staff and provides harmonic support in the bass staff. The third system features a more complex melodic line in the treble staff with some slurs and a change in the bass staff. The fourth system concludes the piece with a final cadence in both staves.



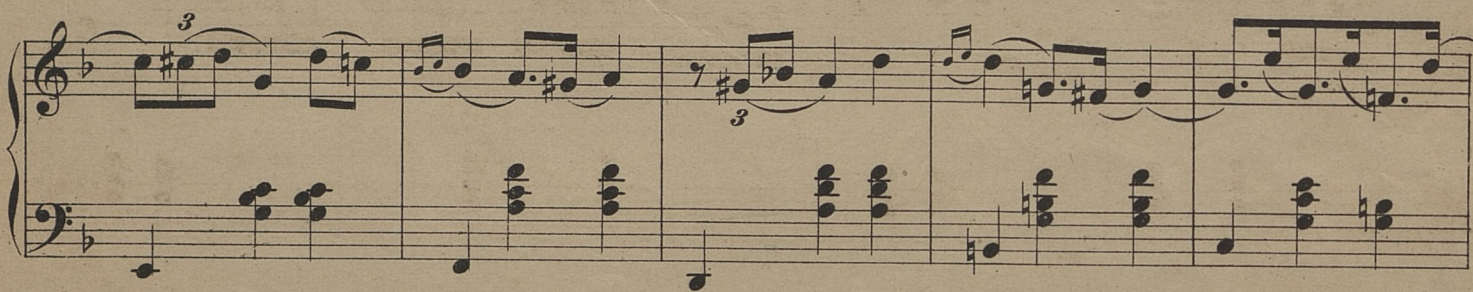
First system of musical notation. The treble staff begins with a measure containing three eighth-note triplets, each marked with a '3' and a slur. A bracket above the first triplet is labeled '8'. The key signature has one flat (B-flat). The tempo/mood marking *scherzando* is written below the treble staff. The bass staff contains chords corresponding to the treble staff.



Second system of musical notation. It continues the triplet pattern in the treble staff. A first ending bracket labeled '1.' spans the final two measures of the system, which end with a double bar line. The bass staff continues with chords.



Third system of musical notation. It begins with a second ending bracket labeled '2.' spanning the first three measures. The tempo/mood marking *dolce* appears in the middle of the system. The treble staff features more complex melodic lines, and the bass staff continues with chords.



Fourth system of musical notation. The treble staff continues with flowing melodic lines, including some triplet markings. The bass staff provides harmonic support with chords.



Fifth system of musical notation. The final system on the page, showing further development of the melodic and harmonic themes in both staves.





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